

# Medley

**A**

Rubato

Musical notation for section A, measures 1-5. The piece begins in 4/4 time with a key signature of one flat. Measure 1 contains a whole note chord. Measures 2-4 feature a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. The staff ends with a double bar line.

Faster

back 1st tempo

Musical notation for section A, measures 6-10. Measure 6 starts with a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. The staff ends with a double bar line.

Musical notation for section A, measures 11-14. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. The staff ends with a double bar line.

wait for chord before playing line

wait for chord before playing line

Musical notation for section A, measures 15-20. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. The staff ends with a double bar line.

wait for chord before playing line

Musical notation for section A, measures 21-25. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. The staff ends with a double bar line.

*fff*

Musical notation for section A, measures 26-31. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. The staff ends with a double bar line.

**B**

♩ = 129

Musical notation for section B, measures 32-38. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. The staff ends with a double bar line.

7

C

Tenor Trombone

39

45

51

D

56

E

62

unison

69

74

79

F

84

Solo section = letter G & H

G

87

Gm7

Am7

(bass /gtr riff)

(bass /gtr riff)

x4

Tenor Trombone

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tenor trombone  
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**H**

94 Cm<sup>7</sup> 3 Ddim B<sup>b</sup>m<sup>9</sup> 2 Gm<sup>9Δ</sup> 2 Fm<sup>9</sup> 2 Fm<sup>7</sup> Fm<sup>9Δ</sup> F<sup>7</sup>sus<sup>4</sup> Cm<sup>9</sup> 4

110 Dm<sup>7</sup> Dm<sup>11</sup> E<sup>b7+11</sup> Dm<sup>7</sup> Dm<sup>11</sup> E<sup>b7+11</sup> Dm<sup>7</sup> Dm<sup>11</sup> E<sup>b7+11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Gsus<sup>4</sup>

118 Gm<sup>7</sup> 2 B<sup>b7+11/13</sup> 2 B<sup>7</sup>(#9) 2 D<sup>7</sup>(#9)+5 2 Gm<sup>7</sup> 2 A<sup>7</sup>(b9) 2 B<sup>bΔ+11</sup> 2 E<sup>7+9</sup> 2

134 F<sup>Δ+11</sup> 2 B<sup>7+9</sup> 2 **I** B<sup>b</sup>/C C/D E<sup>b</sup>ma<sup>7</sup>(#4) F<sup>7</sup>sus<sup>4</sup> Gsus<sup>4</sup>

143 Back to G **J**

147 Gm<sup>7</sup>

152

159

167 **L** Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup>(#4)/C B<sup>b</sup>/C

♩ = 62

Tenor Trombone

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tenor trombone treble clef  
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4

**M**

172 F<sup>#</sup>/C Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup>(<sup>#</sup>4)/C B<sup>b</sup>/C

176 G<sup>b</sup>/C Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup>(<sup>#</sup>4)/C B<sup>b</sup>/C

180 G<sup>b</sup>/C **N** F<sup>7</sup>(b<sup>9</sup>) F<sup>#</sup>ma<sup>7</sup>(<sup>#</sup>5)

183 Gm<sup>11</sup> A<sup>b</sup>ma<sup>7</sup>(<sup>#</sup>4) Am<sup>7</sup>(b<sup>5</sup>)

186 D/B<sup>b</sup> Cm<sup>9</sup> D11b<sup>9</sup> D<sup>7</sup>(b<sup>9</sup>)+11

189 B<sup>b</sup>Δ F<sup>9</sup>/A **O** A<sup>b</sup>11 Fm<sup>11</sup> E<sup>b</sup>Δ+11 Dm<sup>11</sup>

192 G<sup>7</sup>(b<sup>9</sup>) F<sup>7</sup>(b<sup>9</sup>)+11

**P** ♩ = 118

198 F<sup>7</sup>(b<sup>9</sup>)+11 E<sup>b</sup>m<sup>6</sup>/9 B<sup>7</sup>(<sup>#</sup>9) E<sup>b</sup>m<sup>6</sup>/9 F<sup>7</sup>(b<sup>9</sup>)13 A<sup>b</sup>ma<sup>7</sup>(<sup>#</sup>4)/G A<sup>b</sup>6/9 B<sup>b</sup>6/9 Cm<sup>7</sup>b<sup>6</sup> F<sup>sus</sup>4

12/8 feel

216 **Q** E<sup>b</sup>m<sup>6</sup>/9 B<sup>7</sup>(<sup>#</sup>9) E<sup>b</sup>m<sup>6</sup>/9 F<sup>7</sup>(b<sup>9</sup>)13 A<sup>b</sup>ma<sup>7</sup>(<sup>#</sup>4)/G A<sup>b</sup>6/9 B<sup>b</sup>6/9 Cm<sup>7</sup>b<sup>6</sup> F<sup>sus</sup>4

Soles

**R**

230

Unison mel

Tenor Trombone

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tenor trombone treble clarf  
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235

3 3 3 3

239

S

3 3 3

242

Harmony 3 3 3 3 3

247

3 3 3 3 3

252

3 3 3 3 3

255

3 3