

mp

Medley 1

con est.

(Rubato)

Time in 7/4

Trumpet Med 2

2 — (Dm7(b6)) x — 2 —
Dm | Dm7(b6) | (Dm7(b6)) x | Cm9

1 — 2 — 1

Am9 47 | Gm | C/G | Gm7

Gm7 2 9 G7 4 | Dm9 | Em7 | Em7 F7#11

Em7 | Em9 F7#11 | Em | Em F7#11

Em | Em Asus7 | Am7 | C#7+9 13

C#7+9 | E7#9 13 | Am9 | B7b9 | C#7+9

F#7+9 13 | G#7 6 9 | C#7+5 9 | C#7+9

D/E | F#7#11 | G-4 | Am

Bm9 8 | 3/4 | 1/4 Am7

2/4 | 4/4 D#11 | 2/4 | C#7

2/4 | 4/4 F#9 | 2/4 | A#11

tempo change

Dm9 | Bb7+11 | C | Ab 13x

Med 4

Trumpet

no repeat on 2nd Time

* 1st x only

Guit. plays once through to start at * (med 4)

BACKING STARTS

Med 5.

BACKINGS

Bm7b5 | C#7,6+5 | Dm9 | E11b9 E7b9b5

G#7 Bm7+5 | Bb7+9, Gm11.7 | F69+7 E#7+11

Bb69 A7b513 :| Dm9 | Dm9+5 | / | A# / 0

Saxelton

G7b9 G7+9 | 12 8 | G7+9 | / | /

A#b7 | Db7+9 | Abb7+4 | G713b9

G F

Bb7+11 | Bb69 C69 | Dm#6 Gsus4

A

F#m69 | G713b9 | F#m69 | G713b9

Bb7+11 | Bb7+7 C69 | Cm#6 F#sus7

A

Musical notation with triplets and slurs.

Musical notation with triplets and slurs.

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