

♩ = 140

OUT THERE

Out There Phil Miller
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A **B** Rhythm of Bass Melody

1st PNO Arps
2nd GTR Arps

C **B**

Accents here are brass hits 1st X

D

BRASS hits
BRASS hits
Rhythmic unison with mel

X SOME # sad

FORM = **A** + **B+C+B** **C+B** x2 **C+B+C** **A** **B+C+B+B** **D**

PNO ARP Bass Mel Bass Solo PNO solo GTR Arp