

OUT THERE A (B+C+B) (C+B)x2 (C+B+C) A B+C+B+B D X some  
 PNO: Bass Tune Bass Solo PNO: Solo gtr arps OR BAGS TUNE →  
 Solo PNO arps PNO TACET 1st x PNO TACET PNO arps →  
 TACET 2nd x || chos. 2nd x

Cm7-6 Fm7 Dm7-5 G7+5

**B** Cm7-6 Fm7 Dm7-5 G7+5.  
 1st x of bass solo tacet, 2nd x of B solo chos spared (pad maybe)

Cm7-6 Fm7 Dm7-5 G7+

Cm7-6 Fm7 Dm7-5 G7+

Cm7-6 Fm7 Dm7-5 G7<sup>b9</sup>/<sub>b6</sub>

**C** Cm7-6 Fm7 Dm7-5 G7<sup>b9</sup>/<sub>b4</sub>

Csus11 C#Δ+11+9

START SOLID (DUAL ARPS)

# OUTTHERE (74 Cminor)

Handwritten musical score for "Out There" by Phil Miller, page 2 of 2. The score is in 7/4 time and C minor. It consists of eight systems of music, each with a treble and bass staff. Chord diagrams and symbols are written above the staves. The score ends with a double bar line and repeat signs.

Chord diagrams and symbols:

- System 1:  $G7-9$ ,  $D^b$ ,  $C^A$
- System 2:  $Fm7$ ,  $D/F\#$
- System 3:  $Gsus11$ ,  $A^b\Delta+11+9$
- System 4:  $Am7-5$ ,  $B^b13$
- System 5:  $Bm7-5(G7)$ ,  $G^+$
- System 6:  $C^sus4$