

F#sus4 **A**

gtr in

4

3 3 3 3 3

6

F#sus4/10

2

F#m7b6

2

Bm7b6

2

13

drums and bass in

F#sus4

3 3 3 3 3

sax and trumpet in

3

15

**B**

3

17

3 3 3 3

3 3

19

3

21

3 3 3

23

3 3 3

25

3 3

27

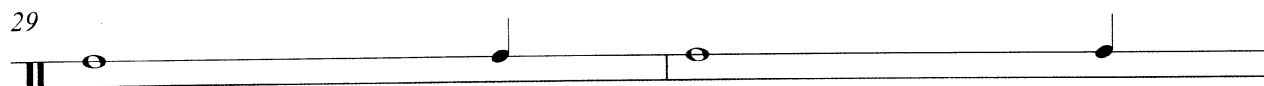
3 3 3 3 3 3 3 3

Percussion

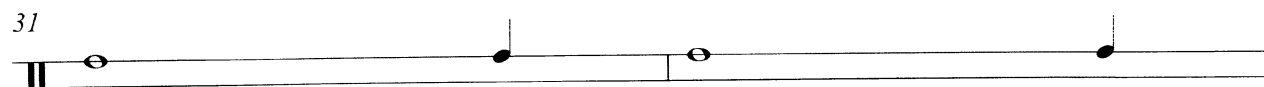
54 Phil Miller  
part 1. A-G drums  
page 2 of 3

2

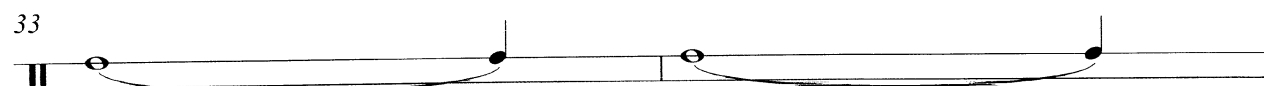
29



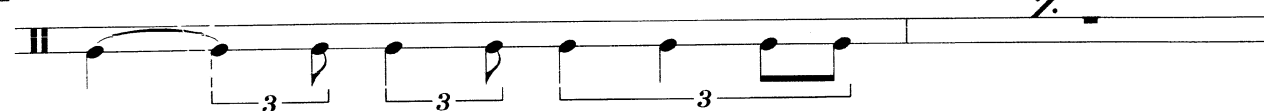
31



33



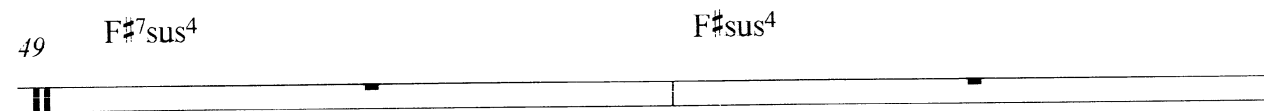
**C** 35 F#m7b6 Trmpt Solo



37 F#maj#5



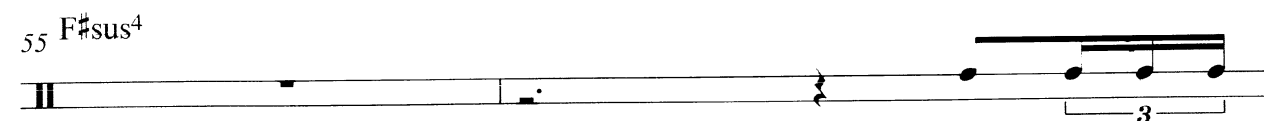
49 F#7sus4 F#sus4



51 F#m7b6 Bm<sup>b6</sup>



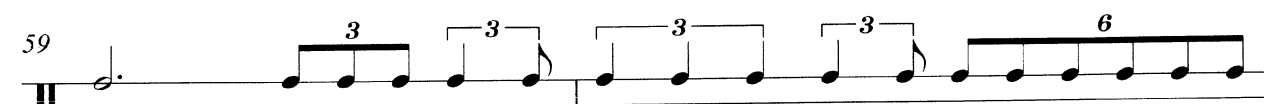
55 F#sus4



57 **D**



59



Percussion

61

63

65

67

71

73

75

79

81

feel change ... 15/8 x 14 bars thru to bar b4:G

(keys) 4+3+2-2+4

**E**  $B7b9$  trmp sax mel rhythm

$B7b13$  bass rhythm/ feel chng shuffle

$B7b10$  Solo open length

• cue out of solo = keys part 2 bars