

Keyboards

85

3 3 6 6 3

I 87 E⁶ Brass chds with keys E⁶ E^{6/9} E^{b(9)} D⁹

Brass chds
E⁶
3 6 6
etc

89 E⁹ F⁹ D⁹ F⁹ E⁹ F⁹

92

95 J

Solo open length E⁷

3 6 6

6
96 **K**

with bass
3 6 6 3 6 3 3

D/E C#/E Fma7#11/E

98 **L** Sax solo over Chds with E pedal

SOLOS

103

Bbma7#11/E E6/9 3

108 **M** Melody

Melody
6 6 3 6 6 3
D/E
Melody

110

6 6 3 6 6 3
C#/E

112

6 6 3 6 6 3
Fma7#11/E

114

Bbma7#11/E

116

N 118 with trumpet and sax 3: 5 section continued.....

E(12 bars)

120

122

124

Keyboards

8

126

Musical notation for measures 126-127. Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with slurs and triplets. The left hand features a bass line with sextuplets and triplets.

128

Musical notation for measures 128-129. Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with slurs and triplets. The left hand features a bass line with sextuplets and triplets.

130 **O** Fma^{7/6} G^{7#11/9} B^{7b10} D/B^b G^{7#11/13} B^{7b10}

Musical notation for measures 130-134. Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with slurs and triplets. The left hand features a bass line with chords and slurs. Chord symbols are written above and below the staff.

135 G^{7#11/13} B^{7b10} E^{7#11/13} E^{b7b10b9} A^{7#11/13/b9} tempo ch 120

Musical notation for measures 135-139. Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with slurs and triplets. The left hand features a bass line with chords and slurs. Chord symbols are written above and below the staff. A tempo change to 120 is indicated.