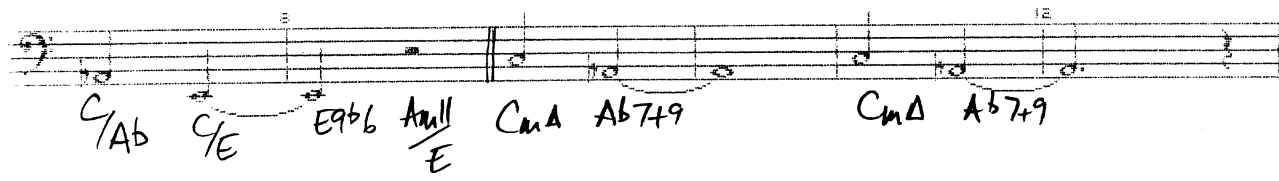


Bass.

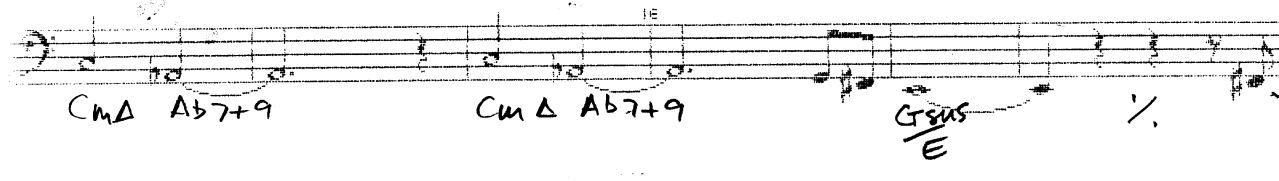
Piece 3



C/Ab E9b6 % C/Ab C/E E9b6 Am11/E C/Ab E9b6



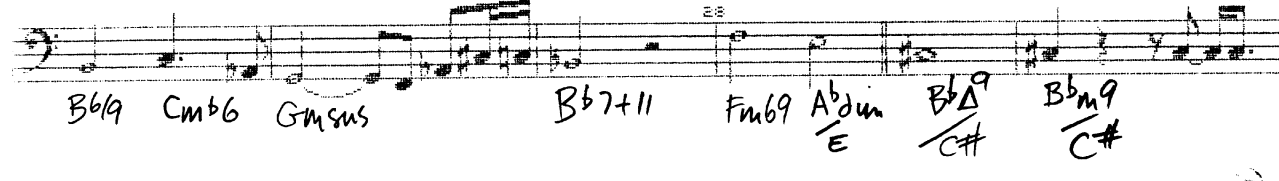
C/Ab C/E E9b6 Am11/E CmΔ Ab7+9 CmΔ Ab7+9



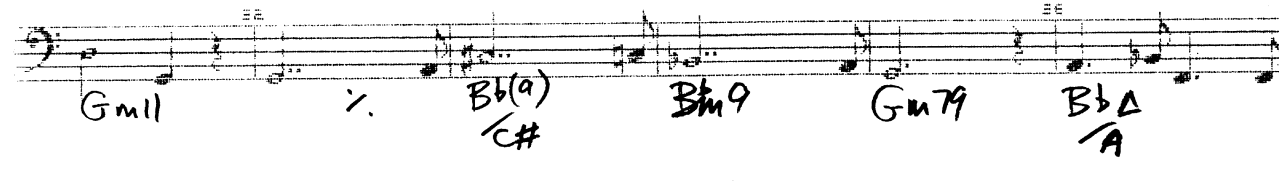
CmΔ Ab7+9 CmΔ Ab7+9 Gsus/E %



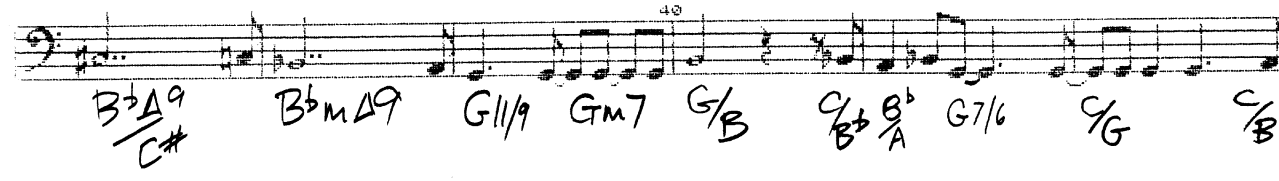
F#Δ+11 F#Δ+11/F Fsus Fsus11/10 Fsus Ab(9)/A Bb AΔ+11 Ab Bb C#7



Bb9 Cmb6 Gmsus Bb7+11 Fm9 Abdim/E BbΔ9/C# Bbm9/C#



Gm11 % Bb(9)/C# Bbm9 Gm7 BbΔ/A



BbΔ9/C# BbmΔ9 G11/9 Gm7 G/B C/Bb Bb/A G7/6 C/G C/B



F(Δ) G7 Ab/Bb G(b9) F#Δ/C E % %

BASS

Piece 3

The image shows ten staves of handwritten musical notation for bass. Each staff begins with the word "BASS" and a treble clef. The notation includes various chord symbols and melodic lines. The chords are: Staff 1: F#A||, yFO, F#A|| C/E, C/Bb, F#A||, C/E. Staff 2: F#A|| C/E, F#A|| yFO, F#A|| C/E, C/Bb, F#A|| +||. Staff 3: C/E, C/E, F#A|| C/E, F#A||, C/E, F#A|| C/E. Staff 4: F#sus/Bb, Gsus/C, Gsus/C, F#A|| Gsus. Staff 5: Gsus, F#sus, Gsus. Staff 6: Gsus, F#A||, Gsus, Gsus. Staff 7: F#sus4, Gsus4, Gsus4, F#sus, Gsus. Staff 8: Gsus, F#sus4, Gsus. Staff 9: F#sus4, Gsus/E, Gsus.

Acoustic Bass Piece 3

ESP3001FM

Fsus4 Gsus4 Gsus4 F#A+11 C/E

ESP3001FM

C/E Fsus6 Gsus

ESP3001FM

Gsus Fsus Gsus Gsus4

ESP3001FM

Bbsus4/mj7 Eb Gsus Bb(9) C# Bb/C Bbm9 Am9

BASS

Piece 3

Recent Discoveries Phil Miller
bass mel chds & changes
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MEASURE 98

MEASURE 100

MEASURE 104

MEASURE 108

MEASURE 112

MEASURE 116

MEASURE 120

MEASURE 124

MEASURE 128

MEASURE 132

MEASURE 136

MEASURE 140

MEASURE 144

MEASURE 148

MEASURE 152

MEASURE 156