

Keyboards

SIT DOWN (Pm)

Sit Down Phil Miller
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♩ = 96

A (PNO) ↘

Musical notation for section A, including chords and performance instructions.

Chords: F13+11, F/G, F/G, Am11/7, F#7+5+9, F7+5+9, E7+9, A13, B7+9, C#7/11, G#m6/7, C7/9, Gm6/11, Bb/C, Eb7/9, E7/9+11, Dm7/9, Gm7, C7b9/13, Gb13+11, F6/9, Bm7(b5), E7b9, A7/11, A7/6/9, DΔ, A/E, F#m7b5, B7+5, A7/6/9, Em11/9b6, D#m6+11.

Performance instructions: "all x ex last", "last x only", "rall", "fin".

C

Musical notation for section C, including chords and performance instructions.

Chords: F#m7b5, E/G#.

Performance instruction: "rall".

D

sextuplet feel ↘

Musical notation for section D, including chords and performance instructions.

Chords: GmΔ9, Gm6, GmΔ9, A7+5+9, Ab13, A7+5+9, Ab13, Gsus4, G(b9/11), A7+5+9, Ab13, Gm6, GmΔ9, A7+5+9, Ab13.

Ky bds

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2/2

Handwritten musical score for keyboards, page 2 of 2. The score is written on six staves in treble clef with a 2/2 time signature. It features various chords and melodic lines. Chord labels include Gsus4, Gb9/11, A7+5+9, Ab13, Gm6, GmΔ, A7+5, Ab13, G(b9/11), GmΔ9, Gm6, GmΔ9, A7+5, Ab13, C#7/9, G7+5, Bb(b9/4), and Ab(b9/11). The score includes repeat signs and first/second endings.

Solos = (B + C + D x n) x some

OR (B + (C x n) + D x n) x some.