

Keys

Medley 12/8 section

Medley Phil Miller
kybds 12.8 section
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The musical score is written in 12/8 time and consists of three systems of music. Each system has a treble clef staff with a melody line and a bass clef staff with a bass line. Chord annotations are placed above the bass line.

System 1:
Measure 1: /.
Measure 2: $A\flat 4+11$ / G
Measure 3: /.
Measure 4: $A\flat 6/9$ $B\flat 6/9$

System 2:
Measure 5: $Cm 9\flat 6$ $Fsus$
Measure 6: $Cm 9$ $D\flat 6/9$
Measure 7: $D7+9+5$
Measure 8: $D7+11$ (with $+9$ above the staff)
Performance markings: "all xs except last" with a bracket over measures 5-7, and "last x" with a bracket over measure 8.

System 3:
Measure 9: $D7+9+5$
Measure 10: $D7+9+11$
Measure 11: $Gsus 4$
Measure 12: $Gsus 4$
Performance marking: "fi" at the end of the system.